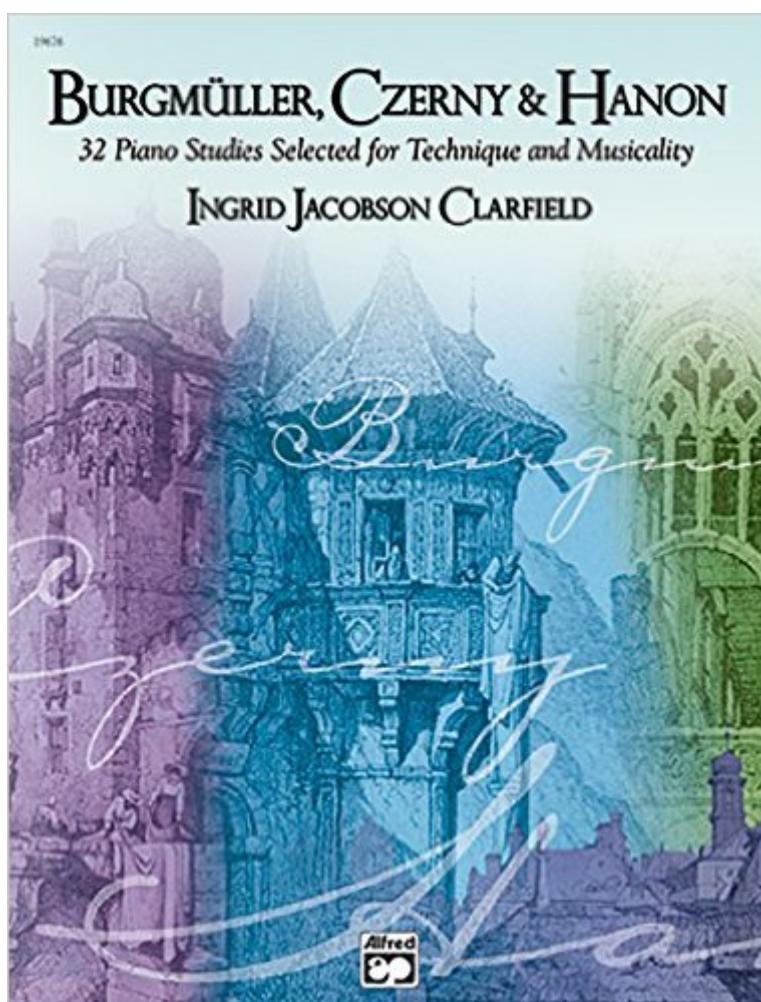


The book was found

BurgmÃ¼ller, Czerny & Hanon -- Piano Studies Selected For Technique And Musicality, Vol 1 (Burgmuller, Czerny & Hanon)



Synopsis

An outstanding compilation of piano etudes and exercises from the ever-popular Burgmuller's 25 Progressive Pieces, Opus 100, Czerny's Practical Method for Beginners on the Piano, Opus 599, and Hanon's The Virtuoso Pianist. Etudes are organized into four units according to difficulty and emphasize different aspects of technique and musicianship. Hanon exercises are included within each unit to reinforce the need for finger strength, independence and agility. Information about each composer's life, music and books is also provided.

Book Information

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Customer Reviews

Possibly the best technical collection I've ever seen: it consists of 3 books, all of which are various exercises from the three titular characters, arranged progressively. I was about halfway through Alfred's Basic Adult All-in-One Piano Course: Level 3 (Alfred's Basic Adult Piano Course), when I began work on a dry technique book, Pischina Technical Studies: 60 Progressive Exercises for the Piano. It's not that there was a problem with the Alfred's, no. It's just that since that Alfred's has so many recognizable songs, you start to have counting and dynamics problems because you keep trying to make the songs sound nice. So I shut myself up for about 10 months working slowly through Pischina. That book is nothing but a bunch of technical scale-type studies, but since they're not recognizable melodies and they're not intended to sound nice, you tend to pay stricter attention to counting and smooth transitions. I wasn't sure how much good this was doing me, but I stuck to it

and when at last I resumed my Alfred's I swept all before me and laughed at their "ambitious section." As proud as I am of my magnificent achievement, I wish that this 3-volume set, edited by Ingrid Jacobson Clarfield, had been around when I did that, as these three volumes are head-slappingly superior. They just didn't exist at the time I did that, having been published around 2005. Shame.

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